

220 V

Amp

**2 Keyboards:**  
Mix in Amp  
2 Line OUT Stereo

**Keys**  
Vocal-MIC

**MICs:**  
Kick, Snare, Hi-Hat,  
2 TOMs, Floor-TOM  
2 Overhead

**Drums**  
Vocal-MIC

Monitor



März 2015  
Stage-Info für kleine Bühnen

3 \* 220 V

AMP 1  
E-Guitar  
MIC

AMP 2  
A-Guitar  
DI-Box

AMP  
E-Guitar  
MIC

3 \* 220 V

AMP 1  
E-Guitar  
DI-Box

AMP 2  
A-Guitar  
DI-Box

AMP  
DI-Box

3 \* 220 V

3 \* 220 V

Multieffects

**Guitar 1**  
Vocal-MIC

Monitor

3 \* 220 V

Multieffects

**Guitar 3**

3 \* 220 V

**Lead-Vocal**  
Vocal-MIC

Monitor

Multieffects

**Guitar 2**  
Vocal-MIC

3 \* 220 V

**Bass**  
Vocal-MIC

Monitor

220 V

Amp

**Accordion:**  
XLR-Out

**2 Keyboards:**  
4er DI-Box

Monitor

**MICs:**  
Kick, Snare, Hi-Hat,  
2 TOMs, Floor-TOM  
2 Overhead

Monitor



März 2015  
Stage-Info für größere Bühnen

**Keys**  
Vocal-MIC

**Drums**  
Vocal-MIC

3 \* 220 V

AMP 1  
E-Guitar  
MIC

AMP 2  
A-Guitar  
DI-Box

3 \* 220 V

AMP  
E-Guitar  
MIC

3 \* 220 V

AMP 1  
E-Guitar  
DI-Box

AMP 2  
A-Guitar  
DI-Box

3 \* 220 V

AMP  
DI-Box

3 \* 220 V

Multieffects

Multieffects

3 \* 220 V

Multieffects

3 \* 220 V

Side Fills

**Guitar 1**  
Vocal-MIC

Monitor

**Guitar 3**

Monitor

**Lead-Vocal**  
Vocal-MIC

Monitor

**Guitar 2**  
Vocal-MIC

Monitor

**Bass**  
Vocal-MIC

Monitor

Side Fills